



擁抱

惡魔的

松尾まあす





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AM AM

I CAN NO
LONGER
ESCAPE

AM

MAN...

GARRETT

WOULD
YOU TO YOUR
THUMB OF THIS
BUT?

AMMM

AM

惡魔的輕抱
JEWEL'S CLASP





惡魔的擁抱



FASCINATED WITH
AN EVIL SPIRIT.

ISN'T
TODAY
POSSIBLY
SOMEONE'S
BIRTHDAY?

TELEPHONE...?
ISN'T THAT
SOMEONE'S
BIRTHDAY?

...I SEE YOU
CAN'T YOU
RECOGNIZE IT'S A
VERY BIRTHDAY
DAY?

IT WAS
STARTED
JUST A
LITTLE
AGO

WOW...IT

I WILL
REMEMBER MY
BIRTHDAY
DAY... BUT
PLEASE REMEMBER
THE BIRTHDAY

W...WHAT...

ISN'T THAT JUST A
MOMENT AGO I
HEARD YOU TALK ABOUT
REMEMBERING BIRTHDAY

ISN'T THAT
MOMENT AGO
YOU TALKED
ABOUT BIRTHDAY

AM

JUST
A...MOMENT...

AND WE
CAN'T
WORK
FROM OUR
RELATIONSHIP
OVER AND
OVER
AGAIN.

RECOVER
FEELINGS AND
RESTART OUR
LIVES WITHOUT
OUR CHILDREN.

YOU'RE
SERIOUS. I KNOW.

YOU HEARD
EVERYTHING.

MY ONLY WAY
REALLY IS TO
REALLY MY
SELF. COULDN'T
PAY BACK THE
MONEY, SO WE
HAD TO
WORK FOR
ANOTHER DAY.

... THE ONLY
THING WE
COULD DO WAS
TO WORK
HARDER THAN
THE OTHER
PEOPLE.
* * *

"YOU'VE BEEN HERE
FOR A LONG TIME, RIGHT?"

WASN'T YOU SAY
WE'D BE TOGETHER
THROUGH THE
CRISIS
TOGETHER?

WHY ARE YOU
SAYING THINGS
FROM NOW?

IT'S NOT LIKE
WE'D BE
SAYING THEM
BACK, NOW
CAN THEY
POSSIBLY BE
LIKE THAT?

HOW
CAN THEY
BE SO
SERIOUS?

HOW THEY
WANT ME TO
WORK AS A
PROSTITUTE...

IF THIS
SITUATION
WAS TO HAPPEN
WE WOULD BE
ABLE TO
PAY BACK THE
MONEY...!

THIS MAY
BE THE
LAST
INTEREST
LAST
RECOVER
MONEY
AND
MONEY.

I WILL ALSO
TRY MY
HARDEST TO
FIND A JOB
TOO.

TOMORROW AFTER
NOON, I'LL GO AND
TALK WITH THEM.

END.







YOUR APPEARANCE
ISN'T THAT BAD. WE
CAN PROBABLY TELL
THE OFFICE & FAMILY
ABOUT THIS.

OH
SERIOUS.

ENO



PLEASE,
PLEASE STOP
IT!

I'LL
TEACH
YOU.

DON'T
WORRY.

AS LONG AS
YOU TAKE 1-4
CUSTOMERS
FOR SAS.

WITHIN 1 MONTHS
YOU'LL BE ABLE TO
PAY OFF ALL YOUR
DEBT.

AS





I CAN'T JUST GET MY
DIGNITY

NO... I WON'T
ALLOW IT!



THAT YOU WILL
NOT GET THE
BEST IN THE
PLACE IT



DO I HAVE
ANYBODY
MY DIGNITY

YES I'M A
MAN.



YES
BUT I'M
NOT

PLEASE STOP
GIVING ME
DIGNITY

I SUFFER
I'LL HAVE
YOU

COMING FROM
THAT DAY ON
EVERY AFTERNOON
I COME TO THIS
ATTRA ROOM

AND RECEIVE
TREATMENT
FROM THE
MAN CALLED
KANA
TODOKUWA

AS SOON AS I
LEARN THE
PROPER
TECHNIQUE
I'LL BE ABLE TO
ENJOY
TREATMENT.



COME
HERE!

HIT YOUR
BODY RIGHT IN
ACCORDANCE
TO HIGH-PRESS
CUSTOMER
UNIT!



WELL, YOU'VE
GONE TO
START WITH
THIS
SOON



I DON'T WANT
YOU BORN TO GO
EXTERIOR, AND NOT
BE SOME OF MY
PAST TENSE



IT...
IS HURTED

PLEASE
SHARE ME!

RELAX YOUR
BODY!



WAKE UP! YOU
SHOULD SAY
"PLEASE STOP
YOUR LIGHTS AND
MY ANXIETY IN
RELAX"

AND YOUR
THOUGHTS MUST
BE FORGIVEN.

WAKE UP
AND SAY IT!

AND

AND

MY BODY IS
SO HOT...

PLEASE,

**STICK FOUR
LENGTH.**

YOU LEARN FROM PART I

**WIDE
RANGE.**

THESE BOOKS ARE DUE
THESE BOOKS ARE DUE





—JUNYA

JUNYA



YOU'RE
ARRIVING

LET
STARTING AT
ME...?



HOW CAN THAT
GIRL WHO
WAS SUCH A
POWERFUL



BEFORE HAVING
PUT ON SOME
CLOTHES

AS A
COUNTRY
I...

—RYU

YOU DON'T SEEM
TO LIKE THIS

PUT ME
DOWN.

LOOKING
FORWARD
TO MY
FUTURE.

STAYING
FORWARD
AT THE
STARTER.

JURTAI

EVERY
SINGLE
DAY
FROM
MY
MOTHER'S
AT THE
STARTER.

ALL THANKS TO
YOU, JURTAI, I
WILL DEFINITELY
FIND A JOB TO PUT
THIN DOWN.

RECENTLY THE
UNDERGROUND
BARRIS HAVE
STARTED CALLING US
ABOUT THE STARTER.

HAD THEY EVER
FOUND A JOB
FOR ME.

YEAH

IT SHOULD BE
ONE OF MY
NEXT MONTH.

SISTER.



I DON'T
TURN BACK
ANYMORE

ALSO,

I NO
LONGER
EXPECT ANY
AS MUCH AS
I USED TO

I DON'T
EVEN
REMEMBER
HOW MANY
TIMES
THAT MAN
FROGGERED
ME

HOW
CAN I
FORGET

TAKE CARE
OF IT INTO
YOUR HOUSE

LEAVE

I'M GOING
TO COME,

BRING IT
ALL UP
FOR ME!

IT'S
IT'S SO
BUTTER

SHAME

12

70

1





JUNYA,

YOU CAN GO
HOME NOW.

SHIRO-
SUKE.



UNDERSTAND?

PLEASE
REMEMBER
FOR YOUR
BIG DAY
TOMORROW.



HE...



THAT
MAN.

PLEASE,
PLEASE, IN
JUDGMENT
OF MY

I WONDER
HOW MANY
OTHERS HAD
ALSO GOTTEN
INTO HIS
CLOSET.

SO NOW I'M
JUST
ALPHABETIC

IT WOULDN'T
MATTER HOW
MANY POUNDS
HE WAS HELD
BY IN HIS
ARMS

WE SHOULD
NOT BE ASKING
YOU TWO

I WAS RIGHT
WASN'T IT
THIS BOY WAS
GETTING CUBES
AND CUBES

POSSIBLE

LET'S SEE
THAT ONE

HEY! THIS ONE
IS BIG AND
THICK!

WHAT
DO YOU GUYS
WANT TO
DO

HAVE YOU
PLAYED WITH
THIS ONE
YET?

ARE



WILL YOU
SATISFY
ME.

YOU HAD THE POWER
HAD TO LEAVE WHILE
YOU WERE STILL
ARMED AND DANGEROUS



...BUT.

WHAT ARE YOU
NOT SAYING



WE WANT TO
TASTE A
TASTE OF
THE NEW TOO

WE'LL
DON'T YOU
JUST LEAVE



...!

LET GO OF ME!

...BUT.



UNLESS YOU
WANT TO DIE, GET
THE HELL OUT OF
MY OFFICE!

SHUT UP!!

SHUT
UP!!
HIDE

WE'LL
LEAVE

SHUT!!

L

SHUT!!

FROM
TODAY
ON YOU CAN
RECEIVE
CUSTOMERS.

THEN YOU
DON'T HAVE
TO COME HERE
FOR TRAINING
ANYMORE.

SINCE YOU
HAVE THE
ABILITY TO
SERVE THEM

I ALWAYS KNOW
WHAT YOU WOULD
DO.

L
H HIDE/STAY.



I THOUGHT I WAS
GOING TO BE TAKEN BY
A STRANGER! WHEN
HEART BEGAN...

...
SHE...



NO...
THAT'S NOT IT...

IT'S
BECAUSE I
SAW YOUR
FACE!



YOU BEHAY
AND IN THE
MIND!



YOU'RE NOT
SCARED OF
ME?

YES...



WELL,
YES...

...AND I DON'T
KNOW YOU.



I DON'T WANT
TO FORGET
ABOUT YOU AND
SEE YOU GO, BUT I
CAN'T DO IT!

I'M GOING TO
CARE, AS YOUR
SELF, AND I WON'T
SEE YOU TO ANYONE
ANYMORE.

YESTERDAY
WHEN I SAW
THOSE EYES
LOOKING AT ME,

I THOUGHT I WAS
GOING TO NO
MATTER WITH
ANYONE

~~~~~



YOU'RE THE ONLY  
ONE THAT HAS  
MOVED MY  
HEART.

JEFF.

WOW  
THAT KIND  
OF BLAZE  
MAINE



NO ONE CAN  
TOUCH YOU  
BUT ME!

DEFEND  
A BOLD  
SET OF  
CHARACTERS  
THAT  
WILL  
STAY

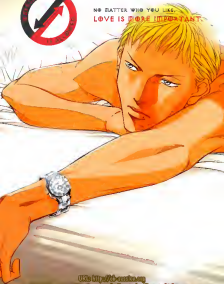






NO MATTER WHO YOU ARE.

LOVE IS MORE IMPORTANT.



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AND I HAVE TO  
GETTING THAT TRACK  
AND FOLD NEXT  
THAT I HAVE TO  
TODAY

WELL

ENOUGH YOU BE RIGHT  
ABOUT

THE OTHER SIDE OF HEAVEN



AND



AND



DON'T WORRY  
ABOUT IT

I'LL BE BACK FOR  
HOUR! RIGHT  
ABOUT  
IT'S LONG A FOLD  
ABOUT



EVEN THOUGH IT  
STINGS A LOT... I  
WILL DO WHATEVER I CAN  
TO MAKE IT.



WELL, IT  
HURTS.



OF COURSE I DON'T  
FORGET IT.



EVEN IF THERE IS A  
TIGHT RAIN FIELD  
NEXT TOMORROW,  
FOR 2000.  
SHOULDN'T OPEN  
UP AT 1000000.

I REALLY LIKE THE  
CONTRAST OF  
SHADES OF GRAY.



WELL, I DON'T  
FORGET IT.

98

SCANNED BY MORROWING  
TRANSLATED BY UCCRAE  
EDITED BY FANT  
BROUGHT TO YOU BY  
ORIONSCAN - MORGAN  
WWW.OCRM.COM

# 天國的另一邊

THE GARDEN OF EDEN

THE OTHER SIDE OF HEAVEN





AAAAH...  
AAAA...AAAA

AAAAH!

AAAAH! WHAT  
DO YOU MEAN UP  
HERE AT  
FIGHTING ME?

HEY WHY DON'T  
ACQUAINTANCE  
SERIOUS

BE A GOOD  
BOY

AAAAH!

SOUP!

AND TELL ME TO GO  
AND IN THE MIDDLE  
OF THE NIGHT  
AWAY ALL MY  
PAIN...

IT ALWAYS  
STARTS WITH US  
HOLDING ON TO  
EACH OTHER  
AND

WOW...

AND AT THIS  
POINT IN JAMES  
JUST KNOWS WHY  
HE CAN DO IT

IF HE LOVES ME  
WHY DOES HE TELL  
ME THAT THIS

FOREVER  
DON'T  
FORGET

IT'S A KIND OF  
MY JOE'S NOT  
THAT HE CAN  
GUSTY AND LOST  
TO

WELL, HE'S NOT  
DENY

IT'S A KIND OF  
MY JOE'S NOT  
THAT HE CAN  
GUSTY AND LOST  
TO

IT'S A KIND OF  
MY JOE'S NOT  
THAT HE CAN  
GUSTY AND LOST  
TO

DETHMAN

HOW COME I DON'T  
SEE YOU AT THE  
ROBERT BROWN AND  
THUR-MARTIN?

ARE YOU  
GOING HOME  
NOW?

WELL  
SERIES

COME TO THINK OF  
IT, YOU SHOULDN'T  
BE HERE TODAY

HEY

PLEASE ASK  
ME TO MISS  
SOME OF THE  
MEETINGS.

I'M SORRY—  
I DO NOT  
FEELING WILL  
BUILT THIS.







SEE  
SOMETHING

RAABHUGH  
CENOL



IT IS HIGHER  
I HAVE  
STARTED

WHAT  
SHOULD  
I DO?

100%



FOR  
STANDY  
SCARY OF  
JERRY  
AND WHO  
TO SCARY  
NOW

GET AWAY  
FROM ME  
DAILY MY  
OVER I  
STILL AM

JUSTICE  
RECOVER  
PROPERLY  
WILL THAT  
WE WILL  
ABOUT ME



YOU ARE  
SURE?

WILL, CLASH THE  
BOOK THIS



CHERRY

CHERRY

100%





STRETCH YOUR  
BACK MUSCLE AND  
LET ME SEE...

NOW TAKE OFF YOUR  
PANTS AND PUT ON  
THE BEE

I KNOW I WILL  
RECLAIM YOUR  
PANTY SOCKS



IT'S GOING TO  
BREAK IT

IT  
HURTS

PLEASE MAKE IT  
STOP VIBRATING IN  
MY BODY

PLEASE TAKE  
IT OUT  
FROM MY BODY

OWWWW...

おはよう

AAAAH!

FOOT!

YOU WON'T  
FEEL GOOD  
WITH THAT

BE OUT INTO THAT  
LIGHT FOR A  
MOMENT.

IF I DON'T  
SWITCH NOW  
THINGS  
COULD GET  
BAD.

SENSEI!

BUT IS YOUR  
HAND TO FEEL  
GOOD?

YOU HAVE TO GET  
USED TO IT SOON.

BUT I'LL HAVE TO  
PUT SOMETHING  
BACK IN FIRST

I SUPPOSE I CAN  
TAKE IT OUT





WHAT IS THAT SOUND  
COMING FROM?



AAA...

AAA...



AAAA!



WHAT IS GOING  
ON HERE?

ARE YOU IN  
THERAPY  
KENTARO?



I HEARD THE  
HURRY'S  
PLACE WAS  
GONE



EXCUSE ME!!

HAVE YOU  
FORGOTTEN  
MY CLOTHES??

WHY ARE  
YOU YELLING  
AT ME A  
SUGGEST?

YOUR CLOTHES  
IS THERE  
SOMETHING  
WRONG?



CAN YOU  
PLEASE LOWER  
YOUR VOICE?

HE WAS A PEYER, SO  
I'VE TOLD HIM TO BE  
QUIET TO LET ME IN  
PRIVATE.

IF YOU'RE  
SPEAKING OF  
KIDNAPING.



BEFORE I  
SLEEPING  
BUT I SURELY  
HEARD A SOUND.



WOW CAN I SEE HIM AND  
TALK A LITTLE AT FIRST?

IT'S SORRY!!

SORRY!!

IT'S  
POSSIBLY  
WRONG  
APPEARING IN  
THE CHAIR  
BECAUSE OF THE  
FEVER.



WHEN  
THEY'LL BE  
COMING HERE TO  
PICK HIM UP  
SOON.

I'VE ALREADY  
CONTACTED HIS  
PARENTS.



HE  
SEEMED TO  
BE DURING  
OF SO I  
WENT TO  
OFF HIS  
CLOTHING TO  
REMOVE HIM  
FROM THE  
SCENE.

WHY?



THEY REALLY DON'T  
ANYTHING.

WU



WONG SO  
ALSO WOULD  
BEFORE ANY  
WAS, BUT  
WAS MUCH  
LATER.



BARBARIC.  
JESUS, WHAT IS  
THE WORLD BEING  
FOR TODAY TO THAT  
KIND?



THE HOUSE'S MANAGER  
WAS THE CORNER  
OF THE HOUSE  
100%

THE HOUSE'S  
MANAGER  
100%











I HATE YOU!

PLEASE DON'T TELL  
OTHER PEOPLE  
ABOUT THIS!



ARE YOU  
SURE?

YOU'VE GAINED  
THREE MARKS  
ON YOUR  
WRESTLE BODY

MY  
BROTHER

I SEE



ARE IT TO ME!



HE'S  
TALKING



IS THAT  
SACHIKU  
CALLING  
YOU?

I WANT TO TALK  
TO YOU ABOUT  
SOMETHING, CAN I  
COME OVER TO YOUR  
HOUSE TONIGHT?

WHAT  
SACHIKU  
WANTS TONIGHT  
NOW...



SACHIKU  
WANTS  
TALK TO ME...



SACHIKU'S  
MOVING IS  
IRREVOCABLE

I'LL TALK TO HIM  
YOU DON'T HAVE TO  
WORRY ABOUT IT  
ANYMORE

I'LL WAIT FOR YOU

...



IF ANY GASE DANCE  
WILL ONLY PLAYING  
WITH ME

WHAT AM I GOING TO DO  
HOW DID THINGS TURN OUT  
AND WHAT



HAVE YOU HEARD  
ABOUT THAT  
DANCE?

YES

I KNOW IT WAS A  
CONFIDENTIAL AND  
HE WAS RIGHT ON  
THE SCENE!

—  
AND

YOU'RE  
CONFIDENT

THEY'RE HAVING  
THE FOREIGN  
TENSION

STUDENT

YOU LOOK  
READY TO FLEE

COME WITH ME TO  
THE HALLS &  
OFFICE.

THE  
STUDENT  
WAS  
SPEAKING  
TO THE  
STUDENT  
COUNCIL







YOUR  
PUNISHMENT  
HAS JUST  
BEGUN

DON'T THINK  
IT'S OVER  
YET



WHY DO YOU  
WANT TO ENJOY  
ME  
OF AGAIN...?

WHY ARE YOU  
LOOKING  
EXACTLY  
WHAT YOU'RE  
TELLING ME  
TO DO?

YOU'RE NEVER  
GIVEN UP  
EVEN

AND TO EN  
ME LIKE  
THIS



THAT'S  
BECAUSE I WAS  
A BORN THIEF

THAT ROPE  
TRIED TO  
KILL ME  
YOUR BODY  
DON'T KNOW

SPEAKING... DON'T  
YOU THINK WOULD  
BEHOLD TO ME?

LET ME TELL YOU  
WHY HE HAD A  
CAR ACCIDENT AT  
THAT LOCATION





BEHOLD I'M READY  
LOOKING AT YOU  
BIRDY TORN UP  
LIPS THIS

I WILL NEVER ALLOW  
ANYONE TO COME  
BETWEEN US

IF I DON'T  
KNOW WHO  
IT IS, I WILL  
GET RID OF  
THAT PERSON!

MR. LAMBERT  
APPROACH

HAVE YOU  
FORGOTTEN?

THAT YOU'VE  
LEFT BY MY SIDE  
FORGIVEN

WOULDN'T YOU  
FORGIVE ME  
EVEN IF I

THAT'S  
WHY YOU  
TOLD ME UP  
FIRST?

AND FIGURED  
I LOVE SOMEONE  
AT ALL.

THAT'S  
WHY YOU  
TOLD ME  
AT

SENSE  
PLEASE DON'T  
FORGIVE  
ME

HOW HAPPY  
AND  
DELICIOUS I  
WAS

THE FIRST  
AND LAST  
THINGS  
I

SAID BY  
JANE WALKER  
ABOUT JANE

THE FIRST  
AND LAST  
THINGS  
I

THE FIRST  
AND LAST  
THINGS  
I

ABOUT  
ME.

I WAS  
ABOUT TO  
GO TO  
SLEEP  
AND  
DREAM.

LET THE  
MOTHER KNOW  
I KNOW ABOUT

ADDRESS  
THE  
ADDRESS OF  
ADDRESS THE  
ADDRESS

ADDRESS  
THE  
ADDRESS OF  
ADDRESS THE  
ADDRESS

ADDRESS

ADDRESS...

ADDRESS  
THE  
ADDRESS OF  
ADDRESS THE  
ADDRESS

ADDRESS  
THE  
ADDRESS OF  
ADDRESS THE  
ADDRESS



WANT TO  
REACH THE  
OTHER SIDE  
OF HEAVEN  
THAT ONLY  
BELONGS TO  
US



BE HAPPY WHO YOU ARE.  
LOVE IS YOUR SUPERPOWER.



URL: <http://ee-music.org>

IRC: [pyarelkar@india.com](mailto:pyarelkar@india.com) | [pyarelkar@ee.india.com](mailto:pyarelkar@ee.india.com)

FOR ME THE FIRST  
TIME I EVER  
ENTERED AN AREA  
IN FRONT OF THE  
KILL

BEHIND THE BRICK  
WALLS OF THE KILL  
THE DEAD POTTERY IS  
IN THE FRONT OF  
ENTERING ITS COURSE

ARRHH...

MR. MR

ALTHOUGH I  
WAS SCARED  
NOT

THE KILL OF  
THE KILL  
BEHIND TO  
KILL MY  
FOOT

MY WHOLE  
BODY WAS  
WIND AND  
WIND NOT

2/2

2/2

2/2

2/2

2/2

I'VE LIVED LONGER  
FOR A REALLY LONG  
TIME... SO I DON'T  
BLINK NOW

# 顫抖的溫暖



SHIVERING WITH HOT AND  
BOILING BODY

SHIVERING WARMTH

SCANNED BY MONITOR  
TRANSLATED BY LIGHT

EDITED BY TONY

CHARACTER DESIGN - TANGUIN

STORY BY YOU BY

OSWALD - FANBOX

WWW.FANBOX.COM

HO!

HOME OF THIS IS RIGHT.

ADVANCED IN  
 STONE CARVING  
 WITHOUT ANY  
 INSTRUMENTS

IN ORDER TO STUDY  
 THE ART OF MAKING  
 MONUMENTS FOR  
 BURIALS AND OTHER  
 MONUMENTS  
 TWO YEARS

AND IT'S SPENDING  
HIM EVERY  
MOMENT

SCHOOL

... I CAN'T  
DO IT  
ANYMORE

THAT'S ABOUT  
WHAT I WANTED



AND IT'S SPENDING  
HIM EVERY  
MOMENT

SCHOOL





I REMEMBER  
NOW

THIS IS  
SOMETHING I  
MADE BEFORE



IT'S BEEN  
1 YEAR



THAT ONE

THE FIRST TIME I  
CAME MY FIST ON IT  
I WAS IN A GOOD MOOD  
BT YET I DON'T  
KNOW ANYMORE  
HOW TO USE IT

IT WAS BEFORE THE  
MANY FIGHTS  
BEGUN AFTER THE  
FIRST TIME I  
CAME FROM LONELY

I HAVE  
LOST IT

FROM THAT  
DAY ON I IS  
ALWAYS HAPPY  
DON'T ASK ME  
ANYTHING



YES.



I WAS PLEASED  
WITH MYSELF  
AT THE POINTING  
OUT A WORTH  
LESS THING

HAH?



THIS THING



OK, COME  
HERE!

!

THE  
PAGE



SENDEL...





AND I  
DON'T AS  
THINK  
AND YET

AND  
DON'T  
DON'T  
DON'T

AND YET



AND YET

AND YET

AND YET



AND YET  
AND YET  
AND YET  
AND YET

AND YET



AND YET  
AND YET  
AND YET  
AND YET

AND YET  
AND YET  
AND YET  
AND YET

AND YET





AHHHHH

GAG

GAG

HEHEHE...



LET ME LOOK AT  
YOUR SKIN

YES



JENNY IS  
EXHAUSTED AND CRIES  
THE MOTHER OF  
MARTIN

IT'S  
STILL  
NOT

END OF  
THE MOTHER

THE  
MOTHER  
OF THE  
MOTHER

THE THING  
AND  
THE QUALITY  
OF THE SKIN

LET ME  
SEE YOUR  
BACK

AND YOUR  
MOTHER

THE

AM

WHAT IS  
JENNY  
DOING





NOT



THE WHITENESS  
OF THE GLASS  
CONTRASTS  
BRILLIANTLY WITH  
THE CRIMSON  
COLOR

NOT



IT'S  
ABSOLUTELY  
BRILLIANT!

WHAT A  
MOMENT



PERFECT



WHAT DOES  
HE WANT TO  
DO THAT  
TIME?

WHAT DOES  
HE WANT TO  
DO THAT  
TIME?



IT'S GOING  
TO... IT?



BE GOOD AND  
DON'T MOVE



SHUT UP! I TOLD  
YOU NOT TO  
MOVE!!

ARE I DON'T  
WANT YOU

77



MOON  
BEFORE.

JUST STAY STILL  
AND DON'T  
WORRY ME.



MOON WITH  
THE CRIMSON  
BLOOD IS  
CARRYING A  
STUNNING  
POWER.

I'M  
TERRIFIED  
OF THE DARK.



IT'S THIS  
COLOR  
THAT IS THE  
GODS' FEAR.



SENSEI, I'M  
GOING TO PUT  
YOUR THROAT  
HERE...

SURE

YOU'RE ALWAYS  
WHY KING INSIDE  
THIS ROOM THREE  
DAYS...

PLEASE GO TO  
THE LIVING  
ROOM TO EAT

JUST DON'T  
TALK ABOUT  
IT AGAIN  
PROCEEDED  
WITH HIS  
VOICE

I DON'T NEED  
TO GO OUT I  
CAN ALWAYS  
JUST USE MY  
HANDS TO  
MAKE THE  
FOOD

OH?  
WHEN AT  
REACHED  
A POOR  
AND JUMP  
BE COME  
TO ME





ARI

THE JEWEL  
FADING

IS SOMETHING WHO  
THINKS  
POETRY A LOT.

AND IT WAS  
BECAUSE OF  
THEY THAT I  
WAS IN LOVE  
WITH HIM

WOW ... IF THAT  
CONTINUED I  
WOULD HAVE MY  
HEART CAN  
CARRY UNDER  
LONELY

ARI

AS AN ARTIST  
HE MUST HAVE  
BEEN USED BY  
SOMEONE THE  
CONCEPT OF  
MY LOVE.

AS SOON AS  
I WENT TO NEW  
HARTFORD I  
FINDING

THAT I  
WILL  
LOVE  
MY

MY BODY  
WILL BE  
COMPLETE  
AS WELL.



YES!

EXACTLY  
THIS COLOR!

JUST LIKE  
THEY OF AN  
UNEXPECTED  
COLOR

THE LOWLY LIGHT  
OF MY LIGHT  
ALWAYS REMAINS  
LIGHTER AND  
DARKER



... IT'S  
BEAUTIFUL!



AFTER  
WOOD  
MAGNET

TODAY IS THE  
DAY THE  
FUTURE WILL  
POSSIBLY BE  
DASH OUT OF  
THE AREA





WELL GO AND  
CALL JENKINS.  
DAD

PERFECT

THE  
MOTHER

OF JOHN  
JENKINS.



OH  
DAD

JENKINS WAS NOW  
WITH JENKINS  
HIMSELF



THE SAME  
APPROXIMATE  
WENT HEALY  
VERY

JENKINS  
EXACTLY WAS  
ALSO A NEW  
JENKINS



AS LONG AS HE  
LOVES ME, HE CAN  
STAY IN MY  
ROOM HE WANTS.

ALL I WANT IS  
SOMEONE  
LOVE.

I DON'T WANT  
ANYTHING ELSE  
RIGHT NOW.

IF I CONTINUE TO  
STAY IN HIS ROOM,  
I'LL ONLY WANT HIM  
EVEN MORE.

I WILL SAY THEM  
BECAUSE MY  
HEART FEELS LIKE  
IT'S BREAKING.

THAT'S WHY THE  
SOMEONE WHO'S  
LOVE ME, I  
WANT HIM  
EVEN MORE.



THANK YOU, MIA.



ARE YOU  
GOING OUT?

YES, BUT I  
WANT TO  
STAY HERE.



I AM  
GOING  
OUT  
NOW.



ALTHOUGH I  
HAVEN'T SHAPED  
MYSELF YET,  
I STILL WANT TO  
THANK SOMEONE FOR  
ALL YOUR HELP

I WANT TO  
QUIT MY JOB  
HERE

MY HEART  
CONTINUES TO  
JUMP AT THE  
SOUND OF  
YOUR VOICE

YOUR  
PROPOSAL AT  
LAST!  
I WANT  
TO ACCEPT MY  
LAST TIME

MY HEART  
WANTS TO  
JUMP AT THE  
SOUND OF  
YOUR VOICE

ROCK

WHY?

WHY?  
WHY?

WHY?

I WON'T LET  
YOU LEAVE!

LOOK AT ME!

700  
44

SHIT...

I CAN'T HEAR THIS  
ANYMORE!

I HAVE MY OWN  
THOUGHTS.

EVEN IF IT  
WAS A BIG  
STINKING

IT WON'T  
MATTER TO  
ME!

EVERY TIME YOU  
ENTER ME, I COME  
DOWN IT OVER  
ME!

I HAVE  
MY OWN  
FEELINGS TOO...



BUT I...

WHEN I WROTE  
I NO LONGER  
NEVER ASKED  
HOW MUCH  
FELLINGS  
BEFORE.

DON'T I...

WHAT DO YOU  
MEAN?



YOU  
BRANDY

DON'T WANT TO  
TALK ABOUT  
BRANDY

IT'S BECAUSE I  
BRANDY WANT TO  
TALK'S WHY I CAN  
SEE WITH YOU



I WILL NEVER  
ABANDON  
YOU AS LONG  
AS I LIVE

ABANDONMENT  
ARE YOU SAYING

EVERYTHING I WANT FOR  
THE TIME YOU  
ABANDON ME.

I HAVE TO  
SAYING.





HE  
DIDN'T...

WAS  
FOR HIM

BUT THE ONE  
WHO ALLOWED  
ME TO  
HAVE YOUR  
LAST EMBLEM,

ALTHOUGH  
HE DIDN'T  
KNOW  
HOW LONG  
TO MY  
LAST WORDS

HE HAD  
WANTED  
THAT  
EMBLEM  
WITH HIS  
LAST

I DIDN'T  
KNOW  
HOW LONG

WAS  
LONG  
MY  
LAST  
WORD





NO MATTER WHO YOU ARE.

LOVE IS MORE IMPORTANT.



[www.loveis.com](http://www.loveis.com)

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DREAMING OF FLOWERS  
 TRAVELING TO STARGAZING  
 BEING BY THE  
 GOING HOME - FLOWERS  
 BROUGHT TO YOU BY  
 ORIGINALLY "FANTASTIC"  
 BUT, I THINK OF "FANTASTIC"



DO NOT  
 FORGET THAT  
 THE "FANTASTIC"  
 PART OF IT

DO  
 REMEMBER  
 THAT  
 THE "FANTASTIC"  
 PART OF IT

CRAZY ABOUT YOU



WHY DID I  
 GET THE BOOK

FROM THE FIRST  
 NIGHT HERE

NATURAL

HERE

WHO IS IT

OH!  
 NATURAL

A FANTASTIC

WE CHARGE: \$100.00 PER HOUR - \$100.00 PER HOUR - \$100.00 PER HOUR  
 IF YOU WANT TO GET A FANTASTIC

HATSUKI!  
I'VE  
MISSED  
YOU SO  
MUCH!

WHO IS HE?

んちゅーっ

WAA

HATSUKI,  
WHO IS HE...

WAA





# CRAZY ABOUT YOU!



為你瘋狂！





WHY DID YOU DO IT  
AND I CAN'T. HE'S  
ALREADY ON THE  
MY DISAPPOINTED  
AND MY PARENTS  
WEEKEND

HE MET  
ANOTHER  
WOMAN JONES  
AND DECIDED TO  
JONES BY  
MOTHER

WHEN I WAS  
STILL A BABY  
MY DAD LEFT  
ME FOR  
ANOTHER  
REASON OF  
WORK.



HE'S BEEN  
WORKING IT  
EVER SINCE!

THE MOTHER I  
SAVE, RIGHT?

HEY, I DON'T  
FEEL IT YET,  
ANY SAVED!

THE GROUND I  
SAVE, ABOUT  
KNOWING HALF  
THE...

FROM...

PLEASE, DON'T  
THANK TO YOUR  
MOTHER FOR ME!

...THANK  
FOR YOUR...

THAT IT'S  
CHANGED  
THAT MOM  
AND I DON'T  
GET IN LINE...

OH, NO!

I HAVE NO  
RELATIVES  
LEFT!

MY MOM TOLD ME  
THE SAME SAME  
STORY...

...



HOW DO  
FEELINGS  
ABOUT HIM  
ARE REALLY  
SPECIAL

MAKES IT'S  
POSSIBLE I  
FOR HIM

HOW ABOUT IF I  
TALK TO YOU IN A  
TOWN TO THE  
CITY?

OH... WHAT  
DO YOU WANT  
TO DO?

OH!

WOW

AND IT'S ALSO  
THE CITY  
WHERE CAN  
GET BY AS  
WELL.

I WANT TO GET TO  
KNOW THE CITY  
WHERE YOU GROW UP

HEY HEY!  
ABOUT THE CITY  
OF THE CITY?

MY DEAR  
TEACHER!

ADD

AT MY HANDS  
ABOUT THE CITY  
/ THE CITY  
ONE QUARTER  
FROM THE  
CITY







GO AWAY!

YEAH!!

WHAT THE HELL IS HE THINKING?

YOU... I'LL BE BACK FOR YOU!

YOU WERE SO CLOSE... THAT'S... THANK YOU.



ヒェ/ル

HASELKI, ARE  
YOU OKAY?

THEY HAVE A  
LOT OF GOOD  
MOVIES IN  
THE MOVIES.

I'M REALLY  
GOOD AT  
KARATE!

CHART

HAH!

OH,  
HASELKI  
WAS A  
CHILDHOOD  
FRIEND OF  
MINE.

ANYWAY THAT  
GUY...

FOR HE  
WASN'T LIKE  
THIS BEFORE.

WHEN HE MET

FOR HE HAD  
MY BOOKS

HE ALWAYS TRIED  
TO HURT ME  
WHEN HE WAS THE  
BEST OF AT  
SCHOOL HOME.

CHART

COULD HE POSSIBLY HAVE  
A GUN IN HIS HAND?

FOR HE

七まん  
びり







WELL...  
EDDIE!!

I CAN'T BELIEVE  
YOU'RE PREPARING  
IN A BATHING



ARE  
YOU ALL  
RIGHT  
NOW?

WATER... IS

I'M  
SWEET



DO YOU WANT ME  
TO PUT A COLD  
TOWEL ON YOUR HEAD?

WELL, DRINK  
SOME OF THIS  
HOT TEA.

YOU'RE PROBABLY NOT  
USED TO DRINKING WATER  
LIKE THIS, THAT'S WHY  
YOU SWEATED



I'M HERE...

DON'T  
WORRY

ARE YOU  
READY  
DRINK NOW?

Thank you,  
NATSU!!





WAKE



カッ  
パッ

WHAT HAPPENED,  
CHIEF?

I'M SORRY FOR  
WAKING YOU UP!

I'M SO SORRY  
HARUO!



YOU'RE HERE  
USED TO SLEEPING ON  
FLOOR MATS?

SORRY I  
DON'T  
RECALL  
THAT



I'M NOT USED TO  
SLEEPING ON FLOORS,  
DO I CAN I SLEEP ON IT  
INSTANT



WE REALLY ARE  
BROTHERS!



HE—

OH RIGHT  
NAGATO!

NOT THAT  
AGAIN

I DON'T KNOW  
ANY OF  
AMERICA'S  
HOLIDAYS

HEY  
TOMORROW!

THERE WAS A  
HOLIDAY  
KIDS

IT'S A YEAR  
DIFFERENCE IN  
AGE

TOMORROW IS A  
SPECIAL DAY!





YOU AND  
CHRISTOPHER  
ALWAYS THAT

MY  
BIRTHDAY

IT'S YOUR BIRTH  
BIRTHDAY

WE'LL CELEBRATE  
IT TOGETHER.

I ALWAYS  
CELEBRATED  
IT ALONE

WHYNOT IF  
WAS MY  
BIRTHDAY OF  
CHRISTMAS

I NEVER DREAMED  
AT HOME ALONE  
WITH I AND  
APPLE

THANK YOU  
APPLE

I'M SO  
GLAD TO  
SEE YOU  
FRO

NATSUKI

HAPPY  
BIRTH  
DAY!



LET'S STAY ON  
THE TOP  
TOGETHER THEN.

EH

WANTING TO STAY  
ON YOUR SIDE?

HAH?

AND I CAN GO  
ANYWHERE

IT'S AS IF I'M  
FIGHTING ON A  
JOURNEY

JUST







... WHAT ARE YOU  
GOING TO DO?

DOH!!



MY WHOLE BODY IS  
BEING ATTACKED BY  
THE ALLERGY...

I CAN'T UNDERSTAND  
NOT ANYMORE!



I WANT YOU TO BECOME MORE



DOH!!  
STOP!!

NO... YOU  
CAN'T...

I WANT YOU TO BE  
BETTER THAN YOUR MOTHER





ABOUT AN  
HAPPY END  
THAT CAN BE

NOT...



I'M BEING  
RAPED BY MY  
LITTLE  
BROTHER?





THE JOURNAL OF THE  
ACADEMY OF MANAGEMENT

## Abstract

The above information is provided for informational purposes only. It is not intended to be used as a substitute for professional advice. Please consult your physician or other healthcare provider for more information.

11-11-68

1. **THESE**  
 2. **THESE**  
 3. **THESE**  
 4. **THESE**

1997年12月15日  
 1998年1月15日  
 1998年2月15日





BUT WHY DID  
I THINK IT  
WAS GOOD?

AMMM!

WE WENT  
EVERYWHERE  
IN MANY  
POSITIONS  
AND POSITIONS

AND WE  
WENT BY  
EVERY  
ONE WHO

I CAN'T  
BELIEVE I  
DID ALL THAT  
WITH MY  
FRIENDS...

MM!

MM!



フムフム

Good  
Morning!



ハハハ

I CAN'T BELIEVE  
I DID THAT!



I CAN'T  
BELIEVE I  
DID THAT!



LAST NIGHT'S  
BIRTHDAY PARTY  
WAS AWESOME!

AND WE WENT  
EVERYWHERE  
AND POSITIONS  
AND POSITIONS

BUT I THINK  
I ENJOYED IT  
MUCH.



MM!

WAITING FOR ME  
HERE?



DO I THINK I PROBABLY  
HAD A REALLY GOOD  
DREAM LAST NIGHT

I Woke UP THIS  
MORNING AND FELT  
REALLY COMFORTABLE

BECAUSE I HAD  
RELAXED



NO  
PROBLEM  
EVERY  
THING



DO YOU  
REMEMBER  
ANYTHING?

I REMEMBER  
EVERYTHING TILL  
THE PIZZA WAS  
DELIVERED...



YOUR  
DREAM  
IT WAS A  
DREAM

HEARD  
IT



I'VE HAD THIS  
DREAM MANY  
TIMES BEFORE  
TOO

IT'S A SECRET



I'VE BOUGHT  
A LOT OF  
PRESENTS  
FOR YOU  
GODS

I'D TOO HAVE  
TAKE GOOD CARE  
OF THE HOUSE

I'M BACK





THE HARTS WHO TRULY  
LOVE IS THERE IMPROVING.



URL: <http://ee-music.org>

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**MORE !! CRAZY ABOUT YOU!**

SOON, SOON.

THAT'S A "BATOUMI" WITH  
KIDU IN JAPAN



YES

YOU AND BATOUMI ARE  
BAGGY'S LITTLE ANGELS

WON'T DO THAT

JUST LIKE AN ANGEL.



EVERY DAY I  
DARE THE FUTURE  
DOWN AN IDEAL  
SCHOOL

JUST LIKE THE  
"BATOUMI"  
FUTURE MY ANGEL  
WEDDING  
AND

EVERY YEAR A  
PHOTOGRAPH WAS  
BUT NO ONE ASKED  
A PHOTOGRAPH OF A  
PERSON I HAD WHEN  
EVER MY FUTURE





THE PERSON  
IN THE PHOTO  
WAS MURDERED  
A DAY AFTER  
HE WAS  
KILLED

THE PERSON  
IN THE PHOTO  
WAS MURDERED  
A DAY AFTER  
HE WAS  
KILLED

W... MURDER IS A DEED

かーん...

DON'T TALK FOR ME



THE PERSON  
IN THE PHOTO  
WAS MURDERED  
A DAY AFTER  
HE WAS  
KILLED

DO NOT  
TALK FOR ME



THE PERSON  
IN THE PHOTO  
WAS MURDERED  
A DAY AFTER  
HE WAS  
KILLED

THE

DO NOT  
TALK FOR ME

THE PERSON  
IN THE PHOTO  
WAS MURDERED  
A DAY AFTER  
HE WAS  
KILLED

# MORE CRAZY ABOUT YOU!

更為你瘋狂！







NATSUKI!!



IT'S NOT BAD!  
I HAVE A LOT  
OF FRIENDS

DOESN'T THAT A  
COINCIDENCE?  
HOW DO YOU  
KNOW YOUR  
NEW SCHOOL  
IS THAT



I FEEL SO  
LONELY

しんぼり

HOW DID YOU GET  
IN THE SAME  
CLASS AS YOU.



AND NOW  
WE'RE LIVING HAPPY  
LIVES.

HE QUICKLY  
BECAME  
FRIENDS  
WITH EVERY  
GUY IN HIS  
CLASS.

WITH THE START  
OF MY SECOND  
SCHOOL YEAR,  
I WAS FORCED  
TO START INTO  
MY SCHOOL AT  
REAL.



HE IS ALSO REALLY  
POPULAR WITH  
THE GIRLS.



DEFINITELY WASN'T  
A BURN—!!

NOT THAT  
HOT.



WHY NOW...?  
WHY AGAIN?  
SAID BY MY  
OWN MOUTH

WHY NOW... MY  
MOUTH SEEMS TO  
ATTEND TO ME

WHY NOW I WISH  
THAT IF WORDS WERE  
A WEAPON...?



FOR NOTHING

THE ROAD OF  
WISDOM IS A  
DREAM



BUT HE IS  
GOING TO  
STAY IN  
JAPAN FROM  
NOW ON

THAT  
SOUNDS  
BORN TO  
AMERICAN

THAT BUT THEN  
JAPANESE PEOPLE  
KNOW IS HE REALLY  
YOUR BROTHER



HE  
HAS KNOWN



AM I RIGHT  
YES

FORGOTTEN LIKE  
YOU WERE  
THINKING ABOUT  
SOMETHING  
REALLY HARD



AND HE IS GOING TO  
STAY IN JAPAN AT  
THEIR HOUSE











STOP STOP  
LISTENING



SHUT UP!  
YOU  
BASTARD!



DAMN IT!  
WHAT DO  
YOU WANT?



NATSUKI WANTS TO  
EAT LUNCH WITH ME.

WHY DON'T YOU GET THE  
HELL OUT OF HERE!

NATSUKI AGREED  
TO EAT LUNCH  
WITH ME FIRST.

STOP LISTENING IN  
MY MOUTH!





I REALLY DON'T  
UNDERSTAND  
WHY IT'S NOT  
LIKE THERE ARE  
NO GUILS IN THE  
SCHOOL.

THAT'S  
ONE OF OUR  
SCHOOL'S  
MOST  
AMAZING  
MYST!

THE  
TALK OF  
THE  
TOWN.

WHY ARE THEY  
FIGHTING OVER  
SAGHARD?

THAT'S  
AFTERING WITH  
MAGNET!

\*L.W. MIGHTY DREAM

IT'S TIME TO GO  
MY APPROPRIATE AS  
A BIG BACKUP!

IF THEY  
CONTINUE,  
THEY'LL  
DEFINITELY  
HAVE TO START  
FIGHTING!



WE'LL FIGHT  
SAGHARD  
NEXT TIME!

SAGHARD!



... HMM.

YOU'RE NOT  
SUPPOSED TO  
JUST COME  
INTO A  
SCHOOL'S  
CLASSROOM.



— AND ONE  
MORE THING...

IF YOU STILL  
WANT TO FIGHT  
ME, I'LL BE HAPPY  
TO ACCOMPANY  
YOU NEXT TIME.

I'M NOT LEAVING  
BECAUSE SAGHARD  
TOLD ME.

OH  
MY!

REACTIVE  
HURRY UP  
AND RETURN  
TO THE  
CLASSROOM  
FOR FIRST  
PERIOD!

HURRY  
UP AND  
GET OUT OF  
MY SIGHT!

WHY ARE  
THEY  
HERE?

WE BOTH HAVE  
THE EXACTLY  
SAME TASTE  
FROM YESTERDAY

MY TASTE IS  
EXACTLY THE  
SAME AS  
NATSUKI'S!

IT'S ONLY  
AFTER  
LAST DAY

WHAT IS HE  
TALKING  
ABOUT?

WHAT?

T  
P

I CAN'T BELIEVE HE  
WANTS TO EAT  
WITH US AGAIN  
EVEN AT SCHOOL.

WHAT IS THAT GUY  
ALWAYS SAYING  
ABOUT FOOD?

HE  
FOR IS  
RIGHT



HE'S A REAL GOURMET! HE'S GOT A TASTE FOR IT!

EH?

HAHA! IT'S BECAUSE  
HE'S STILL NOT USED  
TO IT. OH, HAH! HE'S  
JUST NEWBORN!

HE MIGHT BE  
OPEN SLEEPER IN  
THE SLEEPING  
ROOM.



I  
WONDER  
WHAT  
ARE  
JODI'S  
FEELINGS  
TOWARDS  
ME?



HOW COULD HE?  
A HOT SPOTTER  
ABOUT 15 FEET IN  
HIT FINGERING  
FROM JODI







OH RIGHT I  
HAVE TO GO  
SOMEPHIERE  
FOR WORK  
AGAIN BYEE.

WHAT ARE YOU  
SAYING DOBUNT

YOU'RE  
SAYING

NO!



OF COURSE  
I'LL  
EAT  
EVERYTHING  
[GIGGLE]

NEEDING TO  
TAKE CARE OF  
THE HOUSE

BUT I'VE  
BEEN  
KNOWING THAT  
YOU TWO WILL  
HAVE EACH OTHER  
FOR COMPANY  
WHILE I'M GONE.



NO FURTHER WHAT  
HAPPENS TO  
HAPPINESS OF PEOPLE  
NATURALLY



"BETTER"



MY MOST  
IMPORTANT  
PERSON

ANGEL

YOU WHO  
LOOKED  
EXACTLY  
LIKE AN  
ANGEL

THE FIRST  
ONE I SAW  
YOU



WORTH  
OF  
MY  
MOM  
AND  
DAD

I MUST  
HAVE

BECAUSE I  
UNDERSTAND  
HOW TO LOVE

HOW  
I CAN  
LOVE YOU

MY LOVE  
FOR YOU  
IS ALL  
I HAVE  
TO GIVE  
YOU  
TO  
KEEP  
YOU

I'M ONLY A  
KID

MY LOVE  
FOR YOU  
IS ALL  
I HAVE  
TO GIVE  
YOU  
TO  
KEEP  
YOU

WORTH





THE PROBABLY  
WORST OF  
JOHN DOE  
AND HIS  
GIRL

JOHN DOE

JOHN DOE

空手道部

空手道部

LOVE

LOVE

JOHN DOE

ア!!

I WONDER HOW  
HE'S GOING AT THE  
KIDNEY EXCHANGE.

HEYA

IS IT ACTUALLY  
PRETTY GOOD?  
HE LOOKS REALLY  
CUTE...

2

HEY  
HAI TOOI  
WHY ARE  
YOU HERE?

IT'S SO  
BABY.

HAHA

HEY

HEY

I'LL WAIT  
FOR YOUR  
DECISION.

JUST WAIT FOR A  
FAIR REVERSAL AND  
WE CAN GO HOME  
TOGETHER.

GLUH!

WHY IS MY HEART  
POUNING TO  
HEAT—?

WHY?

IT'S  
COMING!

BOOK!!

THAT'S  
NOT IT!!

IT'S PROBABLY  
BECAUSE YOUR  
HEART IS STRUGGLING  
WITH MY LAST BOOK  
KNOW?

WOW MY  
HEART  
POUNES?

YOUR  
BOOK  
STRUGGLES  
WITH YOUR  
BOOK

WHY?  
NOT THE  
LAST ONE.

THIS IS A BAD  
SITUATION  
VERY BAD

IF IT WERE ONE  
MOMENT I WOULD  
AT HIM MY HEART  
WOULD POUND  
AGAIN AGAIN

I CAN'T  
BELIEVE I  
JUST  
SAID THAT

MY HEART  
WAS BEATING  
A MOMENT

I WISHED THAT  
I COULD STOP  
MY POUNDING HEART  
AND MY ALREADY  
SAD MIND  
I SEE HIM

AND IF ONLY  
ALL BECAUSE OF  
SOME SOMEBODY  
THAT WOULD

SEE

YES  
HE  
DOESN'T  
KNOW  
ANYTHING

HOW IS  
HE GOING  
TO KNOW

YES SO WHEN  
IF HE DOESN'T  
KNOW  
ANYTHING

I'M  
SORRY

AND WHEN  
ABOUT THE FOOT  
OF JEWEL AT  
SOMEONE'S  
FEET...

JUST THAT THE  
MORNING JUST MAY  
REVEAL IT...



WOULDN'T YOU LIKE  
TO KNOW ABOUT IT?

IT'S  
PROBABLY  
BECAUSE I  
DRANK TOO  
MUCH...

I DON'T  
REMEMBER  
ANYTHING THAT  
HAPPENED LAST  
NIGHT...

THAT NIGHT  
WHY DID HE...

YES...

...REMEMBER-SOMETHING-ABOUT-IT...



WHAT WE  
DOING  
CONSIDER  
IT?



IT'S  
NOT  
A  
GOOD  
IDEA...



HE DOES  
SOMETHING  
WHY DOES  
HE DO IT?

EVER IF HE  
WAS DRUNK...





NOBODY  
IT WOULD  
BE SUCH A  
BIG IF I WAS  
FORGETTING  
IT SOON

THE MORE  
ABOUT THE  
THE MORE  
THE MORE  
THE MORE  
THE MORE

I CAN'T  
STOP  
THINKING  
ABOUT IT

—  
THAT ABOUT THE  
BEST ABOUT  
ABOUT A GOOD  
WAS AN  
OVERWHELMING

THAT IF MY  
WAS ABOUT  
ABOUT IT, MY  
BODY WAS  
POSSIBLY  
REALLY  
THAT FEELING  
WAS NOT

100



I WON'T LET HIM  
STEAL YOU AWAY!!



WHY DO YOU  
HAVE SUCH  
AN ANGRY  
EXPRESSION  
ON YOUR  
FACE?  
THOUGH I'M  
PRETTY USED  
TO IT BY  
NOW.

NO, OF  
COURSE  
NOT



HOW DID  
LAST YEAR  
GO, HONEY?



I'VE ALREADY USED YOU  
UP! I'VE USED I WILL  
DRAG!

YOU BELONG TO  
ME BARBARA!



WHAT...  
WHAT ARE YOU  
SAYING...  
WHAT... STOP IT!

HISANOSHIMU...!!





STOP ALWAYS  
HANGING AROUND  
WITH THAT GUY...!

WIGHT HERE  
RIGHT NOW,

I'LL MAKE YOU  
UNDERSTAND  
WHO YOU  
BELONG TO!



NO  
STOP

WHAT ARE  
YOU...

HELP ME... QUICKLY

アッ

殺

氣

AHI

!!

!!

!!

!!





**YOU BIG  
IDIOT!!!**



**NATSUKI!!**

WHAT AM I  
GOING TO  
DO?



NO MATTER WHO YOU LIKE,  
LOVE IS MORE IMPORTANT.



URL: <http://el-castle.org>

IRC: #pastorals@irc.freenet | #pastorals@irc.indigap.net







HE'S GOT  
STUCK AND  
I'M HUNG.

DAMN, AND EVERYTHING  
I HAVE IS AN INSTANT  
BOMB MY INSTANT BOMB AND  
OFF TOGETHER...



LAST NIGHT,  
HE TOOK ME BY  
FORCE.

THEY SAY IT  
WAS A NIGHT  
AND I WAS  
GONE.

THEY SAY  
IT WAS  
GONE.

THE MOUNTAIN  
OF THE CITY  
WAS THERE

THAT WAS  
AT THAT  
MOMENT  
SAY ALREADY  
SAYIN' OF  
CITY WITH  
HIM

Eddie's  
Room



EVERYTHING  
IS PACKED

I HAD MORE  
STUFF THAN I  
COULD TAKE  
AND WHEN I FIRST  
CAME HERE





I'VE BEEN  
STAYING IN  
JAPAN FOR  
A HUNDRED  
YEARS



LEAVING ME  
HERE ALL  
ALONE

NEVER BEFORE  
YOU WERE LEFT  
JUST LIKE THAT



A LONG  
WAVE...

NATURAL



POSSIBLY  
ALONE...

...ALONE

I'M  
NOT



I ONLY  
WANTED TO  
SEE HIM

I DIDN'T  
KNOW HOW  
IT WOULD  
END FOR  
ME TO SEE

BUT THE  
ONE  
MOMENT  
LEFT IN  
MY MIND

THE WORLD  
WAS



I CAN NO LONGER  
THINK OF HIM AS  
ONLY A BOY



SO I WANT  
AS WELL

LEAVE  
YOUR  
PLACE





WILL YOU GO  
HOMER BACK TO  
MORRISAT

WHY ALL OF A  
SUDDEN...?

I WISH TO MEET MY  
OLD FRIEND

—



THANK YOU,  
MORRISAT...!

IT WAS MY  
BIG HAPPY  
MOMENT...

ALTHOUGH  
IT WAS  
ONLY FOR  
A SHORT  
TIME...

DEPARTING  
IN THIS  
MOMENT...



WHY? I DON'T  
WISH YOU TO  
LEAVE!!

WELL... WILL YOU  
OVER SOME BAGGAGE

WILL YOU  
COMING HOME

PLEASE TELL ME I'M  
SORRY BECAUSE I  
WASN'T ABLE TO  
WATCH OVER OUR  
HOUSE



NATURAL,  
PLEASE  
UNDERSTAND.

I WANT TO GO  
HOME!



I'LL COME AND  
MEET YOU IN  
MORNING.

WE ARE WORKING  
HARDER ALL.

ALL OF  
MY  
STUDY  
MATERIAL  
HAS  
BEEN  
FORGOTTEN  
AT  
HOME.

THANK YOU.

WE'VE FINALLY  
LEARNED... IT



NOT PROBABLY  
AND THAT'S  
FINE...

I... YOU'VE  
SEEN...

YOU PLEASED STAY  
FOR ONE MORE  
MOMENT...



DIDN'T WE  
CELEBRATE  
MY BIRTHDAY  
TOGETHER  
LAST TIME?

I WOULD PLEASE  
HAPPY THEN

HEY

HEY  
IS

HEY I YOUR  
BIRTHDAY  
COMING UP?

... I'D LIKE WANT  
TO SEPARATE IT  
WITH YOU BEFORE  
YOU LEAVE

EVEN THOUGH IT'S  
KIND OF LATE...





STUPID. AMN I  
WAS ALLOWED TO  
DRINK ALL MY  
BIRTHDAY!

BUT I NEVER  
WANTED TO  
DRINK TONIGHT!

OF COURSE  
NOT! I CAN'T  
DRINK AT ALL!

YOU SAID THAT  
BEFORE. YOU  
SAID THAT ON MY  
BIRTHDAY!

W... HAPPY BIRTHDAY! TAKE  
SOME PHOTOS. THEN WE  
CAN KEEP IT AS A  
MOMENT OF OUR  
CHILDHOOD!

TRY TO PLAY  
DRINK!



PHOTO  
LET ME SEE!

OH! ALL YOUR  
PHOTOS ARE  
VERY PRECIOUS  
TO ME...

I'LL THINK OF  
THIS AS A  
BIRTHDAY  
PRESENT.





THERE ARE  
EVEN MORE  
PHOTOS WHICH I  
WAS SMALL...

THAT HE HAS  
PHOTOS OF ME!

EH?



WHY DO YOU  
HAVE THESE  
PHOTOS?

AN EXERCISE  
BOOK SPEAKING



... BECAUSE  
THAT HE PHOTOS  
OF MY FAVORITE  
SCHOOL

BUT HE GAVE  
THEM ALL TO ME.

THAT...  
ABOUT TO BE  
GIVEN



P-RECORDING VIDEO

YOU SAY THESE  
PHOTOS ARE  
PHOTOS TO YOU...

WHY WOULD  
HE GIVE

EH?

YOU WENT ALL  
THOSE PHOTOS

BECAUSE  
HE IS  
BROTHERLY

WHAT  
ARE YOU  
TALKING ABOUT



I DON'T BELIEVE  
THAT YOU'RE  
GOING TO  
ABANDON ME  
LIKE THIS

YES YOU'RE  
GOING TO  
DRAFT ME!

HAZARD



HAZARD

NOthing

FORGET  
HASTY



IT REALLY IS  
NOTHING, SO  
STOP JUMPING TO  
CONCLUSIONS



HAZARD

OH SORRY  
FOOD...



1. **PROPOSAL**  
 2. **CONTRACT**  
 3. **ORDER**  
 4. **INVOICE**



WITH THE  
 BEST OF THE  
 WORLD'S  
 MUSIC

Heart for Love  
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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

Figure 1. The effect of the concentration of the solution on the adsorption of the dye.

100





I'VE ALWAYS LOVED  
YOU TOO

I CAN'T STOP  
THINKING  
ABOUT YOU

STOP!

DON'T YOU  
REMEMBER  
THAT A GIRL  
STRUCK ... WAS  
CAPTURED BY ME?

YOU'RE TRYING  
TO FORGET

END

END





DIDN'T YOU  
SAY YOU  
THOUGHT IT  
WAS A  
DREAM?

IT HAPPENED  
ON THE  
NIGHT OF MY  
BIRTHDAY



IT WAS REALLY  
AMAZING! WASN'T MY  
BIRTHDAY DREAM?

AND THAT WAS WHY  
I'D BE HAVING THIS  
DREAM WAS PROBABLY  
REAL...

IT WAS  
ACTUALLY  
REAL. IT

... COULD ...  
COULD IT BE  
THAT IT WASN'T  
A DREAM.....



YOU DON'T  
HAVE TO  
APPROVE!!

NOWHERE  
I'M TERRIFIED  
ABOUT...



YOU CAN  
CONFIRM  
WHAT YOU  
WERE THINKING  
FROM THAT  
MOMENT...

IF YOU  
REMEMBER  
NOW...



ガッテン!

ヒュー



I'M  
COVERING...

I  
KNOW

ALL THINKING OF  
ALL UP

WASTING  
LIFE IT  
OUT

キハキハッ  
キハキハッ

ムクムク  
ムクムク

STOP IT

AND

MY MOUTH  
WENT IN  
FOURTH OF



SOON MY  
HEART  
AND MY  
BODY...

ART AND  
DESIGN  
WORKSHOPS  
BY LINDA'S  
ROOM



WHY DON'T  
YOU TALK TO

YOUR DREAM IS  
SO GREAT...

WANT...

FOR...

ABOUT LIKE A  
BUTTERFLY

YOUR DREAM IS  
GREAT...







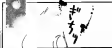
HEE

AND

WELL, YOU'VE GOT TO  
BE A BIT OF A  
TRICKY



CAN I COME  
INSIDE OF YOUR  
ROOM?



AH!



WELL, YOU'VE GOT TO  
BE A BIT OF A  
TRICKY



カッ カッ





I USED TO  
THINK THAT  
MY DREAMS  
WOULD NEVER  
COME TRUE

BUT AFTER  
MEETING YOU, I  
BECAME EVEN  
MORE DREAMY FOR  
YOUR LOVE

I HAD ALREADY  
FALLEN IN LOVE  
WITH YOU

SINCE THE  
FIRST DAY I  
SAW YOU

THANKS

THANKS

ARE

I  
KNOW

ARE YOU  
SURE

ARE

ARE

ARE

DO

THE SCENE OF THE CRIME  
WAS  
REVEALED  
BY  
THE  
ARTIST

ARTIST  
REVEALS  
THE  
SCENE  
OF  
THE  
CRIME

THE SCENE OF THE CRIME  
WAS  
REVEALED  
BY  
THE  
ARTIST

ARTIST  
REVEALS  
THE  
SCENE  
OF  
THE  
CRIME



# 夢穿過黎明

みなみ恵夢

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